

Richard J. Miller Jr. | Partner
Trusts & Estates

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Richard J. Miller, Jr. focuses his practice on tax, estate and trust planning, administration and litigation, and the representation of cultural institutions. His practice encompasses all matters of sophisticated wealth transfer tax planning, trust and estate administration, and charitable planning for individuals, families, and organizations.

In addition to his legal practice, Rich lectures frequently on tax and estate-related matters and has served as an adjunct professor of law at Albany Law School.

Outside The Firm

Rich's outside interests include music, singing, golf, and the visual and performing arts.

Admissions

- Supreme Court of the United States
- Colorado
- Connecticut
- District of Columbia
- Florida
- New York
- U.S. District Court - Northern District of New York
- U.S. District Court - Southern District of New York
- U.S. Tax Court
- United States Court of Appeals for the Fourth Circuit
- U.S. District Court for the Southern District of West Virginia

Memberships

- American Bar Association
- Connecticut Bar Association
- District of Columbia Bar Association
- Florida Bar Association
- New York State Bar Association
- Association of the Bar of the City of New York

Education

- New York University School of Law, LLM
- Williams College, BA, with honors
- Albany Law School of Union University, JD, cum laude

Recognitions

- AV Preeminent®, listed by Martindale-Hubbell®
- 2009–Present, listed in *Best Lawyers of America*®
- 2013–2022, New York Metro “Super Lawyer” in Tax, listed in *Super Lawyers*

Professional Activities

Rich is a member of numerous bar associations and committees, including the Surrogate’s Court Advisory Committee, and is a past member of the Judicial Screening Committee for the Third Department. He is also a fellow of the American College of Trust and Estate Counsel.

In 1998, Rich was appointed chairman of the Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation by Governor Pataki. He is also a former commissioner of the New York State Canal Recreationway Commission.

Currently, he serves as president of the Metropolitan Opera Guild and as an advisory director of the Metropolitan Opera. He also serves on numerous other volunteer boards and organizations, including the Bagby Foundation for the Musical Arts, Inc., the advisory board of the Blair School of Music at Vanderbilt University, the New Criterion, MasterVoices, and the Albany Rural Cemetery Association. He has served on the boards of Glimmerglass Opera, the Lake George Opera Festival, the Chamber Music Society of Lincoln Center, the American Associates of the Royal Academy Trust, the International Festival of Aix-en-Provence and the Emma Willard School.